

# SO IN LOVE

from *Kiss Me, Kate*

Words and Music by  
COLE PORTER

Andante

pp

START

LILLI:

Strange, dear, \_\_\_\_\_ but true dear, \_\_\_\_\_ When I'm close \_\_\_\_\_

p

\_\_\_\_\_ to you, dear, \_\_\_\_\_ The stars fill the

sky, \_\_\_\_\_ So in love with you am I. \_\_\_\_\_

So taunt me, and

hurt me, De - ceive me, de - sert me.

*L.H.*

*L.H.*

3

I'm yours 'til I die. So in

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a long note, followed by the lyrics "I'm yours 'til I die. So in". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

love, So in love, So in love with

The second system continues the vocal line with the lyrics "love, So in love, So in love with". The piano accompaniment features more complex chordal textures and melodic lines in both hands, with some notes beamed together.

you, my love, am I.

The third system contains the lyrics "you, my love, am I.". The vocal line has a long, sustained note. The piano accompaniment includes a prominent melodic line in the right hand and a supporting bass line in the left hand.

The fourth system shows the continuation of the piano accompaniment. It features dense chordal textures and melodic lines in both the right and left hands, concluding the piece with a final chord.