

Ach bleib' bei uns, Herr Jesu Christ

J.S. Bach (1685 - 1750)

The image displays a musical score for the chorale 'Ach bleib' bei uns, Herr Jesu Christ' by Johann Sebastian Bach. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of music, each with a treble and bass staff. The first system contains measures 1 through 5. The second system begins with a measure number '6' above the treble staff and contains measures 6 through 10. The music features a simple, homophonic texture with a steady bass line and a melody in the treble. The piece concludes with a final chord in the bass staff.

Ach Gott vom Himmel

Michael Praetorius (1571 - 1621)

Measures 1-4 of the piece. The music is in 4/4 time and B-flat major. The treble clef part features a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass clef part provides a harmonic accompaniment with chords and single notes.

Measures 5-8. The treble clef part continues the melody with quarter notes: A4, Bb4, C5, D5, E5, F5, G5, A4. The bass clef part continues the accompaniment.

Measures 9-12. The treble clef part continues the melody with quarter notes: Bb4, C5, D5, E5, F5, G5, A4, Bb4. The bass clef part continues the accompaniment.

Measures 13-15. The treble clef part features a melody of quarter notes: C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef part continues the accompaniment.

Measures 16-18. The treble clef part features a melody of quarter notes: Bb4, A4, G4, F4, E4, D4, C4. The bass clef part continues the accompaniment.

Als Jesus Christus in der Nacht

J.S. Bach (1685 - 1750)

The image displays a musical score for the piece "Als Jesus Christus in der Nacht" by Johann Sebastian Bach. The score is presented in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The first system contains four measures of music. The second system begins with a measure number '5' and contains five measures of music. The notation includes various note values, rests, and accidentals, with some notes marked with fermatas. The bass line features a steady eighth-note accompaniment in the first system, which becomes more complex with sixteenth-note patterns in the second system.

Aus meines Herzen Grunde

J.S. Bach (1685 - 1750)

The first system of the piece consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole note chord (F#, C, G) and continues with a series of chords and moving lines. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment pattern.

The second system begins at measure 8. The upper staff continues the melodic and harmonic development from the first system. The lower staff maintains the eighth-note accompaniment, with some variations in the bass line.

The third system begins at measure 15. The upper staff shows further harmonic progression, including some longer note values. The lower staff continues the accompaniment, leading to the final cadence of the piece.

I Love You

Music & Lyrics by: David Sisco

♩ = 78

mp

$E\flat$ $E\flat(\text{add}9)$ $E\flat^+$ $A\flat m/E\flat$ $Cm/E\flat$ $E\flat^7(\text{omit}5)$ $E\flat^{13}$

Voice

And... I love you... I've al-ways want-ed to say that. I love you. No, don't turn a-way. It's

$A\flat(\text{add}9)$ $E\flat^9/G$ $Fm^7(\text{sus}4)$ Fm^7 $E\flat(\text{sus}2)$ $E\flat$ $A\flat\text{maj}^7(\text{sus}4)/D\flat$ $B\flat(\text{sus}4)$

poco accel....

5

Voice

not a lit-tle high school crush, no mush-y o-ver-sta-ted sen-ti-ment. I've gi-ven it plen-ty of thought.

Lullaby

Music & Lyrics by: David Sisco

♩ = 98, Warmly

E(add9) E(sus2) E(sus4) E(add9) E⁵/C# G#m F#5(b13)/E

Voice *mp*

Close your eyes. Give me one last kiss, and know that I love you. And

9 A(add9)/C# Am(add9)/C E/B *ten.* *p* A(add9)/C#

Voice

when you wake, I'll pull you close, and your heart safely keep. So close your eyes,

14 E/B A(sus2) B7(sus4)/G# *ten.* *poco rit...* *ten.* *a tempo*

Voice

ba - by close your eyes. Ho - ney close your eyes, go to sleep.

Perfect

Music & Lyrics by: David Sisco

♩ = 132, Light swing

A⁷

Am/D

mf

Voice

Guys like him, they're a dime a do - zen, but you, you're a buck and a half. —

G⁹

Cm⁷

F7(sus4)

B^bmaj7

5

Voice

Stick with me, kid, and soon you'll be buz - zin'. Show him who got the last laugh. You're per-fect. you

10

G⁷

Cm⁷

C[#]o⁷

mp

Voice

know you are! You're per-fect. A shin-ing star. By far, — they raised the bar — when they made you.

15

B^b/D

G⁷

Cm⁷

Voice

— And who_ could do — the_ things you_ do? — And I — see you

18

F⁹

B^b

f

Voice

— and me_ be - ing per - fect_ as per - fect can be. —

Variations on a Theme of You

Music & Lyrics by: David Sisco

♩ = 72

G/B F(add9)/A F(omit3)/G B \flat (sus4)/A \flat B \flat (sus4)/F A \flat /G A \flat maj7 B \flat Dm/A F

mf

Voice

You move on. Empty arms. I continue dream-ing.

C⁹/E F(sus2) F(sus2)/D Cm⁷ D \flat (add9) A \flat ⁶/C E \flat /B \flat D \flat ⁹/F A \flat B \flat ⁵/G E \flat (sus2)

5

(mf)

Voice

Years go by. Your arms filled. Mine still open wide.