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'Mean Girls,' B'way

CATEGORY: THEATER: MUSICALS CHORUS CALLS

EXPIRES: May 30, 2017 11:59 PM

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Company

Mean Girls Musical Productions, LLC

Casey Nicholaw, dir.-choreo.; Tina Fey, book; Jeff Richmond, music;
Nell Benjamin, lyrics; Mary-Mitchell Campbell, musical dir.; Thompson
Turner Productions, GM; Bethany Knox, Telsey + Company, casting

Production Description

Casting "Mean Girls," a musical set to come to Broadway.

Roles

Cady Heron: Female, 18-27

Actor 18+ to play 17. A new junior at North Shore High School, Cady grew up in Africa and was homeschooled by her wildlife biologist parents. She is warm, bright, and strong enough to take on The Plastics. Looking for a girl with a great voice and good comic timing who can be the emotional heart of our story. Broadway mix with exceptional range.

Ethnicity: All Ethnicities

Janis Ian: Female, 18-27

Actor 18+ to play 17. An "Art Freak" and social outcast, Janis is not afraid to be weird or make others uncomfortable. She paints herself as an objective observer, but, like so many of us, she longs to avenge the devastating events of eighth grade. Proficiency in an instrument like guitar, ukulele or keyboards would be a plus. Broadway alto with a rock belt. Role is cast.

Ethnicity: All Ethnicities

Damian: Male, 18-27

Actor 18+ to play 17. Outgoing, gay, an active member of the student activities committee, Damian is a fiercely loyal friend to Janis and they have the close rapport of a comedy team. Damian loves a good show tune almost as much he loves as an unattended box of fundraising candy bars. Broadway Tenor. Role is cast.

Ethnicity: All Ethnicities

Regina George: Female, 18-27

Actor 18+ to play 17. Regina is the Queen Bee of the Plastics. When she shines her light on you, you feel like the most important person in the world. When that light goes cold, you want to die. She is regal, still, and “hot”, but at her most vulnerable moments, she is just a kid in over her head. Broadway rock with an exceptional range. Role is cast.

Ethnicity: All Ethnicities

Gretchen Wieners: Female, 18-27

Actor 18+ to play 17. Desperate to please Regina and to maintain her position in the Plastics, Gretchen is a nervous wreck. She is a “banker” meaning she befriends people to “bank” their secrets so she can trade them later for her own benefit. Her fragility at times is heartbreaking. Traditional Broadway with pop chops. Role is cast.

Ethnicity: All Ethnicities

Karen Smith: Female, 18-27

Actor 18+ to play 17. Karen is so physically beautiful that the other parts of her intellect and personality never had to develop. But she is essentially kind, relaxed and a generous laughter. Traditional Broadway with pop chops. Role is cast.

Ethnicity: All Ethnicities

Mrs. Heron/Ms. Norbury/Mrs. George:

Female, 30-50

Actor plays all three adult female roles. Mrs. Heron is Cady's crunchy, intellectual mom who can't understand why her daughter is devolving before her eyes. Ms. Norbury is Cady's brittle, world-weary Calculus teacher who pushes Cady to be her smartest self. Mrs. George is Regina's "cool mom." She's desperate to look young and feel like one of the teens. She's also desperate for Regina not to repeat her mistakes. Looking for a great comic actress and singer to distinctly define these three characters. Eclectic Broadway vocal mix. Needs to sing in a Kurt Weil- style German accent. Role is cast.

Ethnicity: All Ethnicities

Mr. Duvall: Male, 30-50

African-American, 30-50, the principal of North Shore High. Mr. Duvall may have once taught computers at Joliet penitentiary, but nothing prepared him for the harsh realities of out of control junior girls. Must be funny and a strong singer. Role is cast.

Ethnicity: All Ethnicities

Aaron: Male, 18-27

non-white actor 18+ to play 18. A cute boy with a good moral compass and a backbone. He's not immune to all the female attention he gets, but he's not going to let himself be a pawn in their chess game either. Broadway and pop tenor.

Ethnicity: All Ethnicities

Kevin Gnapoor: Male, 18-27

Indian or Pakistani. Actor 18+ to play 17. Kevin is the extremely driven captain of the North Shore Mathletes. He is a confident student, a suave virgin, and a decent rapper. Rap skills necessary and traditional Indian singing technique a plus.

Ethnicity: All Ethnicities

Ensemble Singers Who Dance Very Well: All

Genders, 18-25

Ensemble plays various characters from teens to teachers. Looking for funny people who sing and dance well.

Ethnicity: All Ethnicities

Ensemble Dancers: All Genders, 18-30

Ensemble plays various characters from teens to teachers. Looking for funny people who sing and dance well.

Ethnicity: All Ethnicities

Rehearsal and Production Dates & Locations

Rehearsals begin Sept. 18; runs Oct. 31-Dec. 3 in Washington, D.C.
Broadway dates are TBA.

Compensation & Union Contract Details

Professional Pay

Pays: \$1,974/wk. min. Equity Production (League) Contract.

Key Details

Seeking talent from:

New York, NY

Additional Instructions:

EPAs: EPA Procedures are in effect for this audition. An Equity Monitor will be provided. Prepare a brief pop-rock or contemporary musical theater song. Bring sheet music and a photo/resume stapled together. A piano accompanist will be provided. Note: Some roles have been cast. For any roles that are cast, actors may be considered for possible replacements if needed.

Singer ECCs: ECC Procedures are in effect for this audition. An Equity Monitor will be provided. Prepare a brief pop-rock or contemporary musical theater song. Bring sheet music and a photo/resume stapled together. A piano accompanist will be provided.

Dancer ECCs: ECC Procedures are in effect for this audition. An Equity Monitor will be provided. Men should bring jazz/character shoes, knee pads, and sneakers. Women should bring jazz shoes and sneakers. Bring a picture/resume stapled together.

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'Ain't Too Proud' (B'Way), Dancers & Singers

CATEGORY: THEATER: CHORUS CALLS

EXPIRES: August 20, 2019 7:59 PM

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Company

Temptations Broadway LLC

Ira Pittelman & Tom Hulce, prods.; Des McAnuff, dir.; Dominique Morisseau, book; Sergio Trujillo, choreo.; Kenny Seymour, music dir.; Tara Rubin Casting, casting office

Production Description

Seeking Equity dancers and singers (male and female) for ensemble roles and to cover principal tracks, or for possible future replacements in the Broadway production of "Ain't Too Proud."

Roles

Various Roles: 18+

for ensemble roles, covering principal tracks, or for possible future replacements. See breakdown for all tracks.

Rehearsal and Production Dates & Locations

Run is ongoing in NYC.

Compensation & Union Contract Details

Professional Pay

Pays \$2095/week min.; Equity Production (League).

Key Details

Seeking talent from:

Manhattan, NY

Additional Instructions:

ECC Procedures are in effect for this audition. An Equity Monitor will be provided.

Dancers: Wear clothes you can move in and bring sneakers/dress shoes. Bring your own Motown song in case you are asked to stay and sing. Bring a picture and resume, stapled together.

Singers: Bring your own Motown song to sing and bring your book. Bring a picture and resume, stapled together.

Additional Materials

vocal powerhouse with the ego to match. Also plays STRAIGHT TALK FELLA and DELIVERY MAN.

Tenor/Bari – gospel sound a plus & strong dancer; ENSEMBLE. This character is African American.

ENSEMBLE/ELBRIDGE "AL" BRYANT 20s-30s – An original member of the group who didn't last

long due to his hot temper. Also plays NORMAN WHITFIELD, a writer of some of the Temps' biggest

hits, et. al. This character is African American. TENOR & strong dancer; ENSEMBLE. COVER ONLY

ENSEMBLE/RICHARD STREET 20s-30s – An aspiring singer who stepped in at certain performances

until becoming a full-fledged member later on in The Temps' career.

TENOR & strong dancer; Also

plays OFFSTAGE GANG and LAMONT, Otis' son. ENSEMBLE. This character is African American.

ENSEMBLE/ELBRIDGE "AL" BRYANT 20s-30s – An original member of the group who didn't last

long due to his hot temper. Also plays NORMAN WHITFIELD, a writer of some of the Temps' biggest

hits, et. al. This character is African American. TENOR & strong dancer.

ENSEMBLE/SMOKEY ROBINSON & others. 20s-30s – The Tempta-

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'Allegiance'

CATEGORY: THEATER: MUSICALS

EXPIRES: March 7, 2015 12:00 AM

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Company

Lorenzo Thione and Andrew Treagus

Stafford Arima, dir.; Andrew Palermo, choreo.; Jay Kuo, music & lyrics; Marc Acito, Jay Kuo, & Lorenzo Thione, book; Lynne Shankel, music dir.; The Charlotte Wilcox Company, gen. mgr.; Craig Burns, Telsey + Company, casting

Production Description

Casting Equity actor/singers for various principal roles in "Allegiance," a new musical set against the backdrop of the Japanese-American internment during World War II.

Roles

Sam Kimura/Kaito Kimura (Ojii-San): Male,
70-79

to play 70s; both roles are played by the same actor, but they are complete opposites; Sam is a World War II hero, and Ojii-san is his grandfather; Sam is American-born, resolute, and stern, military in bearing, a person who shut down a lifetime ago and has steadfastly refused to open up since. Ojii-san, or Ojii, is Japanese-born, sweet-natured, and observant, quick to make a joke, and even quicker to laugh at one; uneducated, he is as free in spirit as Sam is locked up, though he does rely on the precepts of Japanese tradition to order his life and sustain him; bass-baritone to classic baritone; not a "singer" role, but more of an actor who sings; note: principal role is cast with George Takei; seeking understudy.

Ethnicity: Asian, South Asian / Indian, Southeast Asian / Pacific Islander

Kei Kimura: Female, 30-35

a single woman at the start of World War II, having dedicated her life to serving her family; having lost her mother as a girl, she is the obedient daughter to her domineering father and the only mother her much younger brother has ever known; a hard-working farm girl, there's a sturdy dependability to her, as if she's constructed a solid well around a deep, dark reserve of emotion; paradoxically, the internment provides her a liberation she's never experienced, a chance to make up for the adolescence she lost and finally find love and become politically outspoken; mezzo; solid belt/mix to Eb.

Ethnicity: Asian, South Asian / Indian, Southeast Asian / Pacific Islander

Sammy Kimura: Male, 25-29

an industrious and dutiful son but longs to find his own way in the world; whip-smart and irrepressibly friendly, he secretly fears he will never measure up, particularly since he disappoints his father when he doesn't get into law school; the internment provides him the opportunity to become an enthusiastic and effective community leader; he goes on to face unthinkable carnage as a platoon sergeant in World War II, earning him a Purple Heart; strong tenor with solid A.

Ethnicity: Asian, South Asian / Indian, Southeast Asian / Pacific Islander

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Ethnicity: Asian, South Asian / Indian, Southeast Asian / Pacific Islander

Tatsuo Kimura: Female, 50-59

a Japanese-born (Issei) farmer; father of Kei and Sammy; striving to uphold what he believes are American ideals, his resistance to their internment drives a wedge between him and Sam, and leads to his segregation from his family; classic baritone to F.

Ethnicity: Asian

Mike Masaoka: Male, 24-29

a real-life historical figure, Mike is the newly appointed 26-year-old national spokesman for the Japanese American Citizens League; at the outbreak of war, he finds himself thrust onto the national stage, so he must summon the fortitude to speak on behalf of his people; sincerely determined to do what is best and turns to his deeply held faith in God to eventually find the confidence; but that zeal and certainty will eventually blind him to moral compromises that sacrifice lives; requires a strong actor; this is a non-singing role; singing is a plus but not necessary.

Ethnicity: Asian, South Asian / Indian, Southeast Asian / Pacific Islander

Hannah Campbell: Female, 20-29

a small-town girl with big dreams, Hannah's sense of justice motivates her to volunteer at the internment camps; her forthright bravery bonds her with Sammy, in whom she finds an unexpected kindred spirit; mezzo with belt to D/Eb; classic Broadway with a contemporary twist; strong mix to E.

Ethnicity: White / European Descent

Rehearsal and Production Dates & Locations

Rehearsals begin Aug. 24; previews begin Oct. 6; opens Nov. 8, 2015 in NYC.

Compensation & Union Contract Details

Professional Pay

Pays: \$1861/wk. min. Equity Production (League) Contract.

Key Details

Seeking talent from:

New York, NY

Additional Instructions:

EPA Rules are in effect. A monitor will be provided. Bring pix & resumes, stapled together. For all roles except Mike Masaoka: Prepare a brief classic musical theater song (Rodgers, Berlin, Gershwin, Porter, etc.) and a brief contemporary musical theater song (Ahrens & Flaherty, Jason Robert Brown a la "Parade," etc.). Do not sing a pop/rock song. Bring sheet music; a piano accompanist will be provided. For role of Mike Masaoka: Prepare a brief contemporary monologue.

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'Hamilton'

CATEGORY: THEATER: MUSICALS

EXPIRES: July 10, 2016 11:59 PM

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Company

Baseline Theatrical

Jeffrey Seller, Sander Jacobs, Jill Furman and The Public Theatre, prods.; Thomas Kail, dir.; Andy Blankenbuehler, choreo.; Alex Lacamoire, orchestrations-music dir.; Andy Jones, general mgr.; Bethany Knox (Telsey + Company), casting.

Production Description

Casting the Chicago production of "Hamilton" with music & lyrics by Lin-Manuel Miranda.

Roles

Alexander Hamilton: Male, 30-39

non-white, an earnest, ambitious hothead, a man possessed. Speaks his mind, no matter the cost. Must be able to rap very well. Eminem meets Sweeney Todd; tenor-baritone; principal.

Ethnicity: All Ethnicities

Eliza Hamilton: Female, 20-39

non-white, fiercely loyal, self-possessed, proud. Evolves from lovesick, wealthy young woman to the sole keeper of her late husband's legacy. Alicia Keys meets Elphaba; soprano; principal.

Ethnicity: All Ethnicities

Angelica Schuyler: Female, 20-39

non-white, must be able to sing and rap well. Fierce, dazzling, brilliant, can read a room and everyone in it instantly. Deeply in love with Hamilton, who is married to her beloved sister Eliza. Nicki Minaj meets Desiree Armfeldt; mezzo-soprano; principal.

Ethnicity: All Ethnicities

Aaron Burr: Male, 20-39

non-white, sings and raps in equal measure. Our narrator. A cool, steely reserve. An orphan raised in wealth, plays his cards and opinions close to the vest. Slow to anger, but when he gets there, look out. Javert meets Mos Def; tenor/baritone; principal.

Ethnicity: All Ethnicities

George Washington: Male, 30-49

non-white, sings and raps in equal measure, authoritative, regal, aloof, aware of his place in history at all times. John Legend meets Mufasa; tenor/baritone; principal.

Ethnicity: All Ethnicities

Marquis De Lafayette/Thomas Jefferson:

Male, 20-39

non-white. must be able to sing and rap well: tenor-bari.

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Hercules Mulligan/James Madison (dual role): Male, 20-39

non-white, must be able to sing and rap well; tenor/baritone. Mulligan is the life of the party, dripping with swagger, streetwise and hilarious. Joins the revolution to get out of being a tailors apprentice, and befriends Lauren's, Hamilton and Lafayette. Busta Rhymes meets Donald O'Connor. Also plays Madison, an incisively intelligent, quiet, professional. A former Hamilton ally, he becomes Jeffersons detail man concerning all mattershe gets things done. RZA meets Zach from "A Chorus Line;" principal.

Ethnicity: All Ethnicities

John Laurens/Philip Hamilton (dual role):

Male, 18-29

non-white; must be able to sing and rap well; tenor. Laurens is an ardent young abolitionist and idealist, born into privilege, joining the Revolution. Hamiltons loyal best friend. Nas meets Elder Price. Also plays Philip Hamilton, a prodigious, full of life, a wordsmith in the mold of his father Alexander. Tupac meets J. Pierrepont Finch; principal.

Ethnicity: All Ethnicities

Peggy Schuyler/Maria Reynolds (dual role):

Female, 18-29

non-white, mezzo-soprano. Peggy Schuyler is the sweet, shy, youngest of the three Schuyler Sisters. The Michelle Williams of Destiny's Child. Also plays Maria Reynolds, sultry, young, calculating. Affects the role of a damsel in distress to seduce Hamilton. Jasmine Sullivan meets Carla from "Nine;" principal.

Ethnicity: All Ethnicities

King George: Male, 30-49

the King of England. Entitled, pouty nihilist. Sees the American Colonies as a deluded former lover, who will come crawling back. Rufus Wainwright meets King Herod in JCS; tenor, British accent; principal.

Ethnicity: White / European Descent

Rehearsal and Production Dates & Locations

Rehearsals begin summer 2016; performances begin fall 2016 in Chicago, IL.

Compensation & Union Contract Details

Professional Pay

Pays \$1917/wk. Equity Production (League) Contract.

Key Details

Seeking talent from:

Chicago, IL

Additional Instructions:

EPA Rules are in effect. A monitor will be provided. For an audition appointment, Equity members call (312) 641-0406, 9:30 a.m.-12:30 p.m. or 3-4:30 p.m. beginning June 30.

Prepare 32 bars of a pop/rock song that shows your style and vocal range. Bring sheet music and a photo/resume stapled together. A piano accompanist will be provided.

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'The Prom,' B'way

CATEGORY: THEATER: MUSICALS

EXPIRES: April 14, 2017 11:59 PM

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Company

Producing Org TBD

Dori Berinstein and Bill Damaschke, prod.; Casey Nicholaw, dir.-choreo.; Bob Martin and Chad Beguelin, book; Matthew Sklar, music; Chad Beguelin, lyrics; Mary-Mitchell Campbell, musical dir.; Telsey + Company/Bethany Knox, casting

Production Description

Seeking Equity actor/singers for various roles in "The Prom."

Rel...

ROLES

Alyssa: 18-22

any ethnicity, 18 to 22, mix/belt up to a D. A high school senior; tries desperately to fit in; a cheerleader; secretly Emma's girlfriend, but afraid to come out. Can be classically pretty. Afraid to stand up to her mother. Pop voice. Strong singer. Principal.

Ethnicity: All Ethnicities

Emma: 18-22

any ethnicity, age 18 to 22, mix/belt up to a C#. A high school senior; forced into the spotlight because she asked her girlfriend to the prom; a reluctant poster child for gay/lesbian youth. Very smart, but doesn't need to be classically beautiful. A bit of a tomboy quality. Sweet pop voice. Strong singer. Principal.

Ethnicity: All Ethnicities

Dee Dee Allen: 30-59

any ethnicity, 30s-50s, alto. A current Broadway diva; a huge ego to match her huge talent; no filter; hilariously self-involved, but yearns to do something good for someone other than herself. Strong singer. Big, Broadway belter. Principal.

Ethnicity: All Ethnicities

Barry Glickman: 30-59

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Strong singer. Big, Broadway caliber. Principal.

Ethnicity: All Ethnicities

Trent Oliver: 30-49

any ethnicity, 30s-40s, baritone. A pretentious Broadway star who is probably better known for TV infomercials; loves the sound of his own voice. Strong singer, pop and legit. Principal.

Ethnicity: All Ethnicities

Angie: 30-49

any ethnicity, 30s-40s, alto with a belt. An ensemble member in the Broadway production of "Chicago"; jaded Fosse girl with a heart of gold. Strong singer. Principal.

Ethnicity: All Ethnicities

Sheldon: 30-49

any ethnicity, 30s-40s. A charismatic press agent; traditional musical theater sound. Principal.

Ethnicity: All Ethnicities

Marion Hawkins: 30-59

any ethnicity, 30s–50s, high baritone. A small-town principal; easily flustered; straitlaced. A Broadway enthusiast. Good singer. Principal.

Ethnicity: All Ethnicities

Mrs. Greene: 30-49

any ethnicity, 30s–40s, alto. Alyssa's mother and the school board president; very strong, controlling, and intimidating; loves her daughter very much but has a very specific view of what is "right" and "wrong" for her daughter and the school. Strong singer. Principal.

Ethnicity: All Ethnicities

Rehearsal and Production Dates & Locations

Rehearsals begin in the 2017/2018 season; opens 2017/2018 season on Broadway.

Compensation & Union Contract Details

Professional Pay

Pays: \$1974/wk. Equity Production (League) Contract.

Key Details

Seeking talent from:

New York, NY

Additional Instructions:

EPA Procedures are in effect for this audition. An Equity Monitor will be provided. Prepare a brief contemporary musical theater song that shows your style and vocal range. Bring sheet music and pix & resumes, stapled together. A piano accompanist will be provided.
