



SUBMISSION GUIDELINES

Thanks for your interest in ContemporaryMusicalTheatre.com! Below are our submission guidelines. Feel free to contact us with any questions.

- Submit up to **12 songs** that show variety, both in style and voice part (i.e., don't submit five dramatic ballads for soprano). Stand-alone songs are accepted.
- Of the 12, **up to 5 songs** can be duets. This is not mandatory.
- Every submission must meet the following criteria:
 - The song must be under five minutes long.
 - Full piano/vocal score - no lead sheets, please.
 - You must have MP3 recordings available for each of the songs you submit. They do not have to be studio quality, but should represent the songs well.
 - **Every song submitted to the website must also have an online recording** (either on soundcloud.com, youtube.com, etc...).

We're particularly looking for songs in the following genres:

- Legit Soprano - Comedic Ballad
- Legit Soprano - Comedic Uptempo
- Soprano Mix - Pop/Rock Ballad or Uptempo
- Legit Tenor - Comedic Ballad
- Legit Tenor - Pop/Rock Ballad or Uptempo
- Bass-Baritone - ANYTHING (poor fellas!)
- Duets of all kinds
- **Songs for Teens and Youth** (under 13)
- Folk influenced songs

If you're submitting work with a writer already represented by our website or are submitting work with multiple collaborators, please contact us for further instructions.

Ready to submit? Ask for our "Submission Process" handout. E-mail David Sisco at david@contemporarymusicaltheatre.com.

Best,
David Sisco - Founder & President
Laura Josepher - VP of Business Development