

SUBMISSION GUIDELINES

Thanks for your interest in ContemporaryMusicalTheatre.com! We are a subscription website that connects voice teachers, students, and musical theatre professionals with today's best contemporary writers and songs. We represent over 180 writers and 600 largely unpublished songs, curated by industry professionals, searchable by voice and song type and available for purchase directly on our site. ***We are the only site that does not take a cent of the writers' sales.***

Below are our submission guidelines and the submission process. Feel free to contact us with any questions.

- Submit up to 12 songs that show variety, both in musical style and voice part (e.g., don't submit five dramatic ballads for soprano, please). Stand-alone songs are accepted.
- Of the 12, up to 5 songs can be duets. This is not mandatory.
- We celebrate the great variety that makes up the colorful golf umbrella of contemporary musical theatre. That said, every submission must meet the following criteria:
 - The song must be under five minutes long.
 - It must highlight a high level of craft and be well-written for the voice and piano.
 - The piano/vocal score must be fully notated - no lead sheets, please.
 - You must have MP3 recordings available for each of the songs you wish to submit (without album artwork attached). They do not have to be studio quality, but should represent the songs well (e.g., we can understand all the lyrics). These recordings will be used to blindly review the songs.
 - Every song submitted to the website must also have a corresponding online link (e.g., soundcloud.com, youtube.com, etc...). These links will be embedded into the song's profile once approved.

Ready to submit? Read on for next steps!

Questions? Email us:

David Sisco david@contemporarymusicaltheatre
Laura Josepher laura@contemporarymusicaltheatre

THE SUBMISSION PROCESS

Creating Your Writer Profile

STEP 1: Request A Username and Password to Access the Site. Email David Sisco (david@contemporarymusicaltheatre.com) to request a username and password to access the site. Please send David the following information in your email:

- **Preferred email for correspondence:**
- **Physical address** (for tax purposes):
- **Telephone number:**
- **Requested user name** (preferably some form of your name):
- **Requested password** (include a Capital letter, lowercase, number, and symbol):

We will create your “New Writer” subscription which will give you access to certain parts of the website.

STEP 2: Sign the writer agreement. You will be prompted to read and accept our writer agreement, which outlines how our website works and how your songs and information are protected. You will receive a hard copy of this agreement once the submission process is complete..

STEP 3: Create your writer profile. Once you hit ACCEPT, you will be prompted to create your Writer Profile (If you’re not, click on CONTENT at the top left-hand side of the site, then ADD CONTENT, then WRITERS). Then fill out the form including:

- Your bio (no longer than 80 words, please), headshot (duo headshot if a collaborative team), website, e-mail and any social media links. Hit SAVE once completed. The profile will not go live on the site until we approve it. **IMPORTANT:** If you’re submitting as a collaborative team, please choose one person to be the contact and create your joint Writer Profile.

STEP 4: Create song profiles. After completing your Writer Profile, you will be prompted to create song profiles (If not, click on CONTENT, ADD CONTENT, then SONGS). Here, you’ll begin adding information on the 8 - 12 songs you’re submitting. Please include the following information:

- Song title, show title, song genre (i.e. - dramatic up-tempo), voice type, song type (solo or duet), link to listen to the song. **PLEASE NOTE:** all songs must be available to listen to online.
- Set a sale price for the sheet music (we recommend \$6-\$8, as we add a surcharge of \$1.95 to cover our expenses) and upload a PDF of the score.
- Leave the purchasing section blank.
- Choose the writer(s) from the drop-down menu (that’s you!). **PLEASE NOTE:** If you are submitting a song on behalf of you and another collaborator not currently on the site, please list yourself as the writer only. We will fix this before approving the song to go live on the site.

- List the key, range and tessitura (if you are not absolutely sure of this information, please leave it blank), how hard the piano accompaniment is, and a detailed description of the song.

STEP 5: Rinse and repeat. You'll go through this process 7 - 11 more times, depending on how many songs you're submitting. Remember: none of the songs go live on the site until they are approved.

STEP 6: Email PDFs and MP3s. Once you finish the online submission process, please email a PDF score and MP3 for each submitted song to David Sisco at: david@contemporarymusicaltheatre.com:

TIMELINE & REVIEW PROCESS

Submissions are accepted on a rolling basis. We will do our best to review your material as we receive it. Your work will be blindly reviewed by a regularly revolving committee of musical theatre artists, including a director, musical director, actor and voice teacher (recordings and scores are never distributed).

We look forward to highlighting well-written material of all different styles, and will not discriminate based on personal taste. We reserve the right to decline your submission. We review each song on its own merits, which means some of your songs may be approved while others are not.

You have the right to decline our invitation to include the approved songs if you wish. Once accepted as a writer on the site, you will have an opportunity to submit further work for consideration. Songs that were not initially approved should not be submitted.

THE FINISHED PRODUCT

Once your submission has been accepted, you'll be asked to:

- Sign a writer's agreement, which outlines the terms of use of the website and what we're offering you (**NOTE:** this is a countersigned hard copy of the agreement you will have electronically signed when you first logged on to the site. Nothing new here).
- Sign an addendum to the agreement, which gives us non-exclusive permission to sell your music on our site. If you collaborate with more than one person, we will need a separate agreement for each team.
- Pay an initial fee of \$25 via PayPal, which will be charged annually to maintain updates to your page.
- Review and make final updates of your writer and song profiles on the site after we publish them on the site.

CONTEMPORARY MUSICAL THEATRE .COM

- Promote your new home on the interweb! We will “social media-ize” you joining us. Please re-post, re-Tweet, re-whatever.
- We pay writers monthly via PayPal. Please send us the email associated with your PayPal account (one account per writing team, please). Each PayPal receipt will include the song(s) sold, date, and transaction number.

Feel free to contact us with any questions. We look forward to hearing from you and personally becoming familiar with your amazing work!

Best,

David Sisco - Founder & President david@contemporarymusicaltheatre.com

Laura Josepher - VP of Business Development laura@contemporarymusicaltheatre.com

Why should I join ContemporaryMusicalTheatre.com?

There are a number of reasons. Here are the highlights:

- We're the only publishing company that gives writers 100% of the sale price of their songs when they sell. We pay writers out at the end of each month via PayPal.
- Bringing together great musical theatre writers increases everyone's bandwidth. The chances of someone discovering your work because they were interested in someone else's is very high on our site.
- We regularly promote our writers and their songs on our blog, and new radio show, and at presentations we make nationally and internationally to musical theatre educators.

You say that you curate the songs. What do you mean by that?

We review all information on the song profiles, adding information so it can properly pull up in searches and entice subscribers to buy the songs. We most often add or update the range, tessitura, the accompaniment's level of difficulty, and any musical genre to enhance how the song is viewed on the site. We also check back on song files often to make sure embedded links work and help writers update versions of the song, when necessary.

Do you have a non-compete clause?

We do not. We want you to be able to make money on your songs wherever you can. Sell them on our site, your own, and somewhere else. It's all good!

Do you split up song sales between writing teams?

No. It is up to a writing team to decide how this is done. We only pay one designated person in the writing team. Please decide who you would like that to be.